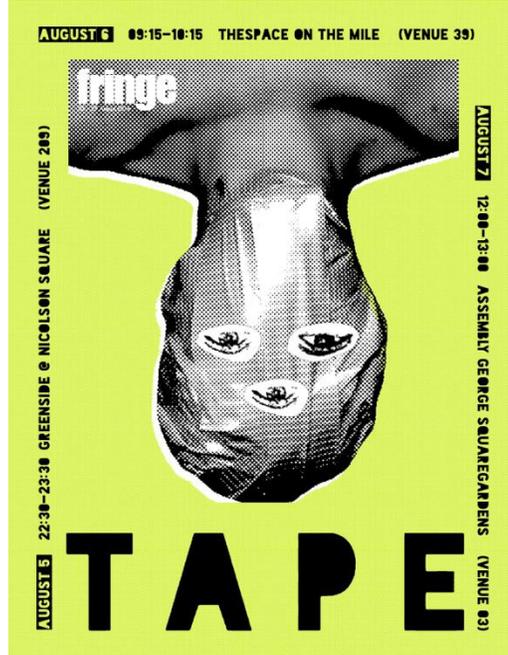


# TAPE



Pre-Show  
LX 1 – House Open  
LX 2 – House to Half  
LX 3 – Top of the Show

## Prologue

(Gravel Road enters and begins miming to the audience, either he speaks, or he grab an audience member to read out loud a description of what is about to happen on stage. The stage itself is bare except for various supplies. Gravel road introduces the clowns and TAPE. The clowns bring tape in covered by a tarp. There is a drum roll and tape is birthed through the tarp. TAPE has not yet covered his face. He then begins to create the mask in silence and the girls leave.)

LX 4

LX 5

## Scene One

(The lights dim and a spot is directed to the space where TAPE is standing. The clowns stand on either side of him. TAPE begins to speak.)

My Temper was sometimes violent, and my passions vehement; but by some law in my temperature they were turned not towards childish pursuits but to an eager desire to learn, and not to learn all things indiscriminately. I confess that neither the structure of languages, nor the code of governments, nor the politics of various states possessed attractions for me. It was the secrets of heaven and earth that I desired to learn; and whether it was the outward

substance of things, or the inner spirit of nature and the mysterious soul of man that occupied me, still my enquiries were directed to the metaphysical, or in the highest sense, the physical secrets of the world.

LX 6  
S 1

(Song: Work Bitch by Brittany Spears begins playing. Throughout the song the clowns help dress up tape with the audience. They put on the outfit and hair. And decorate the mask. There is some synchronized dancing. When the song ends, TAPE should be center stage with the Minion in a line behind it al with a signature pose.)

LX 7

### Scene Two

(TAPE is Brought a chair by one of the clown. While this is going on the new dialogue is spoken.)

For the first time, also, I felt what the duties of a creator towards his creature were, and that I ought to render him happy before I complained of his wickedness.

LX 8  
S 2

(. The clowns give the audience various supplies such as glitter, confetti, balloons, streamers, etc. the lights for this number need to be flashy. Strobe effects and color. The song; Into You by Arianna Grande plays the supplies are to be put on TAPE throughout the next number as it interacts with the audience. The clowns become background dancers. When the song ends the Clowns fall to the floor and TAPE is left standing and posing. Basking in the Fame.)

LX 9

### Scene 3

(The clowns crawl the the front of the stage. . They seem worried and huddle. TAPE is full of itself.)

Thus spoke my prophetic soul, as, torn by remorse, horror, and despair, I beheld those I loved spend vain sorrow upon the graves of the first hapless victims of my unhallowed arts.

LX 10  
S 3

(The song; Bitch I'm Madonna begins. This section needs no interaction with the audience, TAPE has become obsessed with fame and is arrogant. near the end of the song the clowns run up and beat tape for acting out and leave him stranded at the very end. The entire number is a dance and should seem masturbatory and pointless. )

LX 11 S4

LX 12

crawls

LX 13

### Scene 4

(~~The Clowns all begin to leave the stage one by one. When they exit, a roll of duct tape rolls to TAPE from offstage. Another roll rolls from the other side. TAPE grabs each roll and motions to the~~

audience to grab the tape. TAPE grabs a strip of each roll and begins to pull the tape toward and around itself.) The clowns put sticky notes on tape.

I suffered a temporary access of despair. He had escaped me. And I must commence a destructive and almost endless journey across the mountainous ices of the ocean. Which I could not hope to survive.

LX 14 S5
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(The song; Hotline Bling begins to play. As the song goes to the end, TAPE continues pulling the rolls of duct tape as the audience passes them around. ~~Sticking the notes they wrote on their programs into the strands as they cover TAPE.~~ By the end of the song TAPE is attempts to hang himself but the audience doesn't see instead there is a blackout and tape runs off stage unseen..)

53 seconds till end
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LX 15
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### Scene 5

(The Clowns crawl back into stage rolling tape in on a chair. They attach rainbow colored steamers to him and throw the rest to the audience. TAPE is knocked out. . . TAPE speaks the final dialogue)

When will my guiding spirit, in conducting me to daemon, allow me the rest I so much desire; or must I die? If I do, satisfy my vengeance. When I am dead and he should appear. Sara that he shall not live. Swear that he shall not triumph over my accumulated woes and survive to add to the list of his dark crimes. Thrust your sword into his heart. I will hover near. And direct the steel alright.

LX 16 S6
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(During the song EGO by Beyoncé the clowns spin TAPE, wrapping him into a rainbow cocoon. When the song ends. TAPE sings the national anthem. The clowns praise tape which brings him back to life. Then they rip off his cocoon and they perform with him in the next song.

BO
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LX 17
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LX 18
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After Kato's something
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LX 19 S 7
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### Epilogue

( Applause by Lady Gaga begins to play. The minions and TAPE and Gravel Road all to a choreographed dance to the song this is the comeback of the artist. . At the end they all bow and exit)

LX 20
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THE END